

Academic Experience

2023.9-2025.6

HEAD - Genève, Haute école d'art et de design,
Geneva, Switzerland

Master TRANS - Master of socially engaged Art

- Study Areas: Art Thesis, Socially Participatory Art, Linguistics and the Arts, Public Speaking, Collective Work in the Arts, Sociology.

2021.9-2023.6

École Supérieure d'Art d'Aix en Provence Félix Ciccolini,
Aix-en-Provence, France

- Study Areas: general art history, history and theory of contemporary art, methodology of the contemporary image, epistemology of art, philosophy of art, etc.

Research Project

2021-2022

Philosophy, Politics and Economics,

with professors from Cambridge University, ASC Research, online

- Study Areas: Western political science (political management, political ethics, international law and imperialism, democracy, etc.), behavioural economics and the history of continental philosophy (ethics, philosophy of mind, epistemology, dialectical thought, etc.)

Professional Experience (Artistic)

2023

MAC ARTEUM - Mediation and communication

- Guidance through the exhibition to help with the understanding for the exposition Géologie Collective - PEINTURE ET PICTURALITES. Maintain order on the exhibition grounds and basic conservation at opening and closing.

- Based on the Instagram platform, conduction shooting, and text content creation and venue dynamics release according to the characteristics of the works and exhibition venues. Carry out content planning and release of Facebook community and local art websites activities, posters, etc., and increase the attention of subscribed users in the form of Reels.

FRAC PACA - Exhibition management and logistics Assistant

- Assisted to the exhibition venue in dismantling previous exhibitions, documenting and protecting the condition of the work; assisted with transport, management, planning, communication with the exhibited artists and installation of the work for the next exhibition

Vidéochronique - Exhibition management and logistics Assistant

- Assistance to the exhibition space with the dismantling of the previous exhibition, the renovation of the space and the reorganisation of the space.

- Assistance with the transport, management and hanging of the works for the next exhibition (Merdre !).

2022

Biennale des Imaginaires Numériques 3e édition - Mediation volunteer

- Mediation to the public for the work The Shape of Things to Come by Diego Ortiz and Hernan Zambrano: presentation of the work, conservation and response to visitors' questions about the work and ad hoc communication with the artist.

- Public mediation for the work Museum of the Moon by Luke Jerram: protection of the work, coordination of the movement of people on the site and answering questions from the public.

Ms. **REN Ke**, Age 21

Born in Hangzhou, China

Based in Geneva

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Collective Exposition Experience

2023

Go to the Ten Acts, O Station, Shanghai.

Quelque Chose, Jeanne Barret, Mareille.

Murmuration, Les Amarres, Paris.

2022

MONUMENTAL #6 MAPPING VENDÔME", soirée de projections mapping, Pavillon Vendôme, Aix-en-Provence, France

"Traversée.s éphémère.s", WATERGAME #9, dans le cadre de la Biennale d'Aix-en-Provence, Pavillon Vendôme, Aix-en-Provence, France

2019

Journée de l'image Boundless Return, Art Museum of Zhejiang, Hangzhou

2018

Exposition patrimoniale de peinture chinoise par les jeunes de Zhejiang, Art Museum Min Gengcan, Hangzhou.

2016

2016 "Eye of Heaven Cup" China International Children's Cartoon Competition International Touring Exhibition in Germany, Cologne Animation Base, Germany

2016 "Eye of Heaven Cup" China International Children's Cartoon Competition International Touring Exhibition in Germany, Confucius Institute Düsseldorf, Germany