

Niels Hung

hung.niels@gmail.com  
+33 0626286182

Born in Paris in 1997,  
Lives and works in Geneva

### Group Shows:

#### 2021:

-*Modesty*, Head, Geneva  
Curated by Fredi Fieschli

-*Novembre à Vitry*, Galerie Jean Collet, Vitry-sur-Seine

#### 2022

-*Finding Balance*, Alte Schreinerei, Bern  
Curated by Bacio Collective

-*Waiting Room*, Espace Topic, Geneva  
Curated by Agathe de Limoges

#### 2023:

-*Yes, I enjoy Chess*, Lehaim Space, Sofia  
Curated by Lexi Fleurs

-*Tout Va Aller Tres Bien*, Live In Your Head, Geneva  
Proposition by Fabrice Gygi

-*Target Flowers*, Hit, Geneva  
Invited by Martin Bonnaz

- *I'm Obsessed With Trinkets*, Espace Topic, Geneva  
Curated by I'm Obsessed With

### Education:

- Bachelor La cambre Printmaking, 2018
- Bachelor Head Geneva Visual Arts, 2019-2022
- Work.Master Head Geneva, 2023

My production revolves and construct itself inside the studio. My observations are based on my urban environnement, architecture, verticality its anomalies, as a painter. Therefore notions of space informs the production.

Inside the studio, I am able to analyse the informations gathered in the urban environnement, where I assimilate and execute them. It is the place for the necessary distance and reflection.

Moreover, a tautological link is made between studio and production, in fact between the street, my practice and history.

Repetition is a key aspect of my works, which is a direct response with observations of my environnement.

My production is the result of a condensation of information which is translated by a simple plastic language (elementary forms, raw colours) associated with a mental or real image bank.

But the formalism in my method of work will never know how to completely erase all my feelings and intentions...

2023