

Ludovico Orombelli (1996) is an Italian artist based in Lausanne. His recent research focuses on Renaissance painting techniques, in which he identifies the fundamental architecture of a poetic emancipation. Using perspective, sinopias and frescoes he traces the codes of ancient paintings that lend themselves to an open re-imagination of the past.

Orombelli is completing a master's degree at *The École cantonale d'art de Lausanne (ECAL)*, Switzerland. He takes part to artist residencies at *Dolomiti Contemporanee*, Borca di Cadore, Italy and VIR Viagarini-in-residence, Milan, Italy. Recent solo and collective exhibitions include *Al di qua*, Provinciale 11, Centro Artistico Alik Cavaliere, Milan, Italy, 2023 ; *Entre-Acte*, Re- nata Fabbri Contemporary Art, Milan, Italy, 2021 and *Italian Twist*, Gallerie delle Prigioni, Treviso, Italy, 2021. He was invited to art talks such as *Fuoco Incrociato #1 Stefano Arienti- Ludovico Orombelli a cura di Giulio Verago*, Viagarini, Milan, Italy and *Painting Now, la pittura emergente in Italia a cura di Carlo Sala*, Fondazione Imago Mundi, Treviso, Italy.

## Education

- 2023 - 2025 MA Visual Arts, The École cantonale d'art de Lausanne (ECAL)  
2016 - 2019 BA (Hons) Fine Art, Arts University Bournemouth,  
Dorset, UK  
2016 Foundation Diploma (level 4), Art and Design,  
University for the Creative Arts, Farnham, Surrey, UK

## Solo Show

- 2023 *Al di qua*, Provinciale 11, Centro Artistico Alik Cavaliere, Milan (Italy)

## Group Show

- 2022 *Spaces, an open intimacy*, Tagli, ArtNoble Gallery, Milan (Italy)  
*Who Killed Bamby?*, Nuovo Spazio di Casso, Casso (Italy)  
*Saluti da Coco*, Como Contemporanea, Como (Italy)  
*Love Crush*, Anonima Kunsthalle, Varese (Italy)  
*Break-in. Temporal Displacement*, The Address Gallery, Brescia (Italy)  
2021 *Macina*, TreTre, Viafarini.work, Milan (Italy)  
*The Castle of Crossed Destinies*, Galeria Dinamo, Porto (Portugal)  
*Ardere ardere ardere ardere*, Via xx settembre, Verona (Italy)  
*Italian Twist*, Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso (Italy)  
*Atlas, mappe e visioni dal Mediterraneo*, Going Public, Milan (Italy)  
*Entre-Acte*, Renata Fabbri Contemporary Art, Milan (Italy)  
*Viafarini Open Studio*, VIR Viafarini-in-residence, Milan (Italy)  
2020 *Prossimo*, Spazio Tilde, Artdate-Il Dono, Castel Cerreto, (Italy)  
*Saremo in pochi*, VIR Viafarini-in-residence, Milan (Italy)  
2019 *Studio Visit*, The Blank Contemporary Art, Bergamo (Italy)  
*Free Range*, Old Truman Brewery, Brick Lane, London (UK)

## Residencies and Prizes

- 2022 *Post Ex*, Rome (Italy)  
*Dolomiti Contemporanee*, Borca di Cadore (Italy)  
2021 *Premio Fabbri* (Finalist)  
*Tagli*, Stromboli (Italy)  
2020 *VIR Viafarini in residence*, Milano (Italy)  
2019 *IN PRATICA*, Viaindustriae, Foligno (Italy) and  
The Blank Contemporary Art, Bergamo (Italy)  
*R.A.M.O. Ritratto a Mano 5.0 with Josè Angelino*,  
Caramanico Terme (Pescara) (Italy)

## Selected Press and Talks

- 2022 <https://quadriennaleodiroma.org/ludovico-orombelli/>  
*Tu mi credi?*, Leggi Scomodo, Rome (Italy)  
*GRUPPO CRITICO*, Studio SBT, Milan (Italy)  
2021 *Fuoco Incrociato #1 Stefano Arienti- Ludovico Orombelli* a cura di Giulio Verago, Viafarini, Italy  
<https://www.ofluxo.net/macina-group-exhibition-at-viafarini-work-milan-italy/>  
*Painting Now, la pittura emergente in Italia; curator Carlo Sala in dialogue with Paola Angelini, Diego Gualandris, Iva Lulashi, Ludovico Orombelli, Marta Spagnoli*, Fondazione Imago Mundi (Italy)  
<http://atpdiary.com/staging-the-residency-ludovico-orombelli/>  
<https://www.smallzine.it/paint-paint-paint-intervista-a-ludovico-orombelli/>  
<https://www.osservatoriofutura.it/corrispondenze/>

Ludovico Orombelli  
ludovico.orombelli@gmail.com  
+39 3319163773  
<https://www.ludovicoorombelli.com/>