

Alexandra GALIAN

Born in 1999, Château Gontier, France
4, avenue de la République
74100 Annemasse
Num: +33 6 18 30 19 60
Email: alex.galian99@gmail.com
Instagram: @alex_galian

Group Shows:

To come: *Mixed Feelings*, curated by Vanessa Cimorelli and Cecilia Moya-Rivera
Live In Your Head (juillet 2024)

Unprecedented Times, Space Invasion 3rd edition, Fabienne Lévy Gallery,
Geneva (july–september 2024)

Assembling Intelligence, curatorial team of the Institute for Research in Art
and Design of the HEAD Genva, Swissnex space, San Fransisco (august
2024)

2024: *AIAIA Sweatshop*, curated by David Zerbib, in collaboration with the
«Humanités numériques» seminar (Unige) under Béatrice Joyeux-Prunel's
direction, Duplex, Geneva (may 2024)

2022: Jungkunst, Winterthur

2022: *The First Show*, curated by Luca Beeler, HEAD Geneva

2022: *Thread lightly when close to the railway*, text reading, curated by the Laissez-
Passez collective, Pavillon Bleu Almacén, Geneva

2022: *Finding Balance*, curated by the Bacio collective, Alte Schreinerei space, Bern

2021 : *Modesty*, curated by Fredi Fischli, HEAD Geneva

Participation in various artistic projects:

2023: Co-writing and part in *Theatre Hell*, play directed by Calla Henkel and Max
Pitegoff, MIA, Geneva

2022: Video making for *Jeansdinge on the Move*, project lead by Katharina
Hohmann and Katharina Tietze, screening in Dynamo cinema, CAC Geneva

2021: Ceramics Workshop with Julie Monot and Claire Mayet, HEAD, Geneva

2020–2023: Recurrent participation in the «Painting Club», lead by Nicolas
Chardon

2022: Assistantship to artist Lou Ros, Paris

Education:

2022–2024: Master in Visual Arts, Workmaster, HEAD Geneva

2019–2022: Bachelor in Visual Arts, HEAD Geneva

2017–2019: Foundation year, Atelier de Sèvres, Paris

2017: Scientific Baccalauréat