

Contact

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Pronouns: they/them

08.07.1998
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Education

2023	Choreography Intensive Course <i>School for New Dance Development, Amsterdam (SNDO)</i>
2020 - 2023	BA Fine Arts, <i>University of Art and Design of Geneva (HEAD)</i> + Jury's Honours
2022	Exchange semester <i>Athens School of Fine Arts (ASFA)</i>
2019 - 2020	Foundation year, <i>University of Art and Design of Lausanne (ECAL)</i>
2016 - 2020	A - level in Fine Arts and Design, <i>Gymnase Auguste Piccard, Lausanne</i> + Fine Art Award

Selected experience

Upcoming (2024)	Stage assistant, <i>PRICE, Gessnerallee, Zurich</i>
Upcoming (2024)	Stage assistant, <i>Cie Yan Duyvendak, dreams come true, Geneva</i>
2023 - Ongoing	Performing art Programmation, <i>Wunderkammer, Lausanne</i>
2023 - Ongoing	Co-founder of the Association Kimera, Set up and management of the artspace <i>Dukat, Geneva</i>
2023	Exhibition dismantling, Olivier Mosset, <i>Lange + Pult, Geneva</i>
2023	Exhibition set up, Immersion, <i>MCBA Lausanne</i>
2023	Performer, Julie Monot, <i>Musée d'art et d'histoire, Geneva</i>
2023	Exhibition set up and dismantling, (re)connecting.earth, <i>Geneva</i>
2023	Stage assistant, Room of Doubts, Julie Monot, <i>Arsenic, Lausanne</i>
2022	Co-curation with Nicholas Pachtitis Collective exhibition, <i>PS: Communitism, Athens</i>
2020 - 2022	Dancer, Charivari - Cie Mélanie Gobet
2019 - 2022	Coordination and production, Collectif QULT, <i>Le Romandie, Lausanne</i>
2018	Visual communication assistant, Programme Commun, <i>Théâtre de Vidy,</i> <i>Arsenic, Théâtre Sévelin 36, Lausanne</i>
2018	Light design Internship, Ether - Cie Phillippe Saire, <i>Théâtre Sévelin 36, Lausanne</i>

Selected collective exhibitions

2023	If You Hear Me Shout, Know That I'm Ok, Invited by SABL, <i>Aux Abris, Lausanne</i>
2022	... Same here! Commissioned by Tadeo Kohan & Gabrielle Boder, The Big Simili Show, <i>LiveInYourHead, Geneva</i>
2020, 2022	Leviathan and The Birth <i>La Grange, Lausanne</i>
2022	EMPATHY In collaboration with Hannah Doepke, <i>Cantina Social, Athens,</i> <i>Literature House, Athens</i>
2021	When The Curtain Falls Commissioned by Associazione +41, C'era una volta la Pangea, <i>Balerna</i>
2020	Lovers Commissioned by Alfredo Aceto, Half Time, <i>Galerie l'ELAC, Lausanne</i>

Solo exhibitions

2020	Fragmented Bodies <i>La Placette, Lausanne</i>
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Residencies

Upcoming (2024)	Four months research residency With a final exhibition in november 2024 <i>Dogoresidenz, St-Gallen</i>
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Curation

2022	Forbidden Fruit Exhibition co-curated with Nicholas Pachtitis <i>PS: Communitism, Athens</i>
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Selected performances

Upcoming (2024)	Revenge In collaboration with Sébastien Roussi, <i>Théâtre de l'Usine, Genève</i>
2023	Amour, Adieu In collaboration with Sébastien Roussi, <i>One Gee in Fog, Geneva</i>
2023	Performance in three episodes In collaboration with Sébastien Roussi, Festival ACT, <i>HKB - Bern, ÉDHÉA - Sierre and HEAD - Geneva</i>
2023	Barking Dogs Organised by RTS Culture, Ensemble Contrechamps and HEAD - Geneva, Art's Birthday 2023, <i>Les 6 Toits, Geneva</i>
2022	... Same here! Commissioned by Tadeo Kohan and Gabrielle Boder, The Big Simili Show, <i>LiveInYourHead, Geneva</i>
2022	If You Hear Me Shout, Know That I'm Ok Sofia Art Week, <i>Doza Gallery, Sofia</i>
2021	Head over High Heels, Commissioned by Bacio Collective, <i>Atle Schreinerei, Bern</i>
2020	Embracing the Character Commissioned by Chris Lovasoa Kauffmann, Walking on Sunshine, <i>Geneva</i>
2020	Dust to Dusk Online performance, <i>Valentin 61, Lausanne</i>
2020	Fragmented Bodies With Emmelien Chemouny, <i>La Placette, Lausanne</i>
2019	Melting Bodies With Clara Delorme and Tiago Gigon,