

Biography

Peilian Li is a Suisse-Chinese artist. She focuses on writing as a way to weave narration and poetry with a visual vocabulary that incorporates drawings, writings, installation, and sculptures.

Her works forgo ordinary logic in favour of onirical elation of ideas.

Peilian's sculptures and drawings elegantly present an intersection of naive, childlike scenes and svelte adult worldliness that offer the audience a generous space for their thoughts, all tied up through prose and poetry that accompanies her work.

She lives and works in Lausanne, Switzerland and is currently doing her master in visual arts at ECAL / Ecole Cantonale d'Art de Lausanne.

EDUCATION

04.09.2017 - 24.08.2020

ECAL/Ecole cantonale d'art de Lausanne, Switzerland

Bachelor in Fine Arts

SHOWS

2020: "Installation in Palexpo", Art Genève, Workshop with Mario de Vargas

2020: «Thek it and Hang it" group show in Musée Romain de Lausanne-Vidy

Coming soon:

2021: «Space invasion II» Fabienne Levy Gallery, Switzerland

LANGUAGE SKILLS

Mother tongue: Chinese/Italian

Good knowledge: English/French