

VANESSA / UDRIOT

CV, Vanessa Udriot, swiss and uruguayan, born in 1991, lives and works in Lausanne, Switzerland

/ EDUCATION

- 2019 - 2021 Master Fine Arts, ECAL
Lausanne (CH)
- 2014 - 2017 Bachelor of Arts in Architecture, HEIA
Fribourg (CH)

/ COMPLEMENTARY EDUCATION

Workshop with Emanuele Coccia
Workshop with Cecilia Bengolea
Workshop with Lucie Stahl

/ AWARDS

- 2017 Alumni Prize, HEIA
Fribourg (CH)

/ CONTACT

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/ SOLO EXHIBITIONS

- 2022 Nuit des Musées, Jardin Botanique, "Colloquium II"
Lausanne (CH)
- 2021 Festival La Dérivée, "Amalgama"
Yverdon-les-Bains (CH)
- 2021 Jardin Botanique, "Colloquium"
Lausanne (CH)

/ GROUP EXHIBITIONS

- 2021 Fabienne Levy Gallery, "Space Invasion II"
Lausanne (CH)
- 2021 Flowstone space, "once upon a time"
Lausanne (CH)
- 2021 ECAL, "I won't keep you in that state,
I won't let you stay that way"
Lausanne (CH)
- 2020 ECAL, part of the workshop with Lucie Stahl,
"Body Dancing"
Lausanne (CH)

/ PUBLICATIONS

- 2020 "Asile et abus, Regards pluridisciplinaires
sur un discours dominant" – book cover
Seismo (ed.) Genève (CH)
- 2019 "Nostalgia"
issue 1, Two Set Mag
Shrewsbury (UK)

/ ARTIST STATEMENT

Coming from the field of architecture, I developed a specific interest in views and perceptions on spaces and materiality among us. Especially the way things are attached to memories and histories, adding how objects and subjects deal with their environment. My practice intends also to question the memory in large meaning related to culture, from its understandings to its relationships. By connecting borders and emotions, the question of identity is more and more present. I approach these subjects through a mix of personal experiences and a lot of research.