

Artist practice

My research focuses on relationships between individuals, memories, economic and social diversity. I'm trying to explore the boundary between narration and documentary.

I have had several experiences in the world of the third sector and associations both as a volunteer and as a video artist, which have led me to discuss my sensitivity to the themes of diversity, solidarity and coexistence. I observe the frontier between fiction and reality by involving in the work different disciplines ranging from fashion studies to anthropology.

I mainly use video, sound and text, working with light devices to make films and video installations, alone or in groups. I founded in 2018 the Silencio collective with Andrea Vescovi; together we developed two video installations and a film.

I live in Switzerland since 2019, where I met some of the most important people for my personal and artistic life. I project to keep living and working here, where, among other reasons, I'm building a collective with other artists and friends.

Studies

2019/2021
ECAL | Lausanne
Master in Visual Arts

2018/2019
CFP Bauer | Milano
Audiovisual Postproduction

2015/2018
University of Bologna
Bachelor in cinema, music and arts

Bio

Since 2015 I'm following a formation in cinema and media arts. I got a bachelor's degree in disciplines of arts, music and spectacle (DAMS, Bologna) and a professional class diploma as post producer (Cfp Bauer, Milan). In parallel to my previous experiences on set and in the studio, I have worked on personal projects including two video performances and a medium-length film, currently being distributed. My last work experience dates back to January 2020 as editor and content creator with Olympic Broadcasting Services in Lausanne, while I am currently completing my studies in the field of visual arts with a master's degree at ECAL.