

# BIOGRAPHY

Analytic philosophy and art history student, I am extravagantly fond of contemporary art. Born and raised in Geneva, I have always visited as many exhibitions as the local scene had to offer.

I am interested in social, political, but also aesthetic and philosophical questions related to contemporary art. In 2017, I started organising some artistic and cultural events along with my friend Antoine Schalk, aiming at bringing people together around a selected co-curation. The same year, I completed an internship at the Serigaffeur gallery in Berlin, where I helped the curator in the organisation of exhibitions and events, as well in the making of some artist's screenprints. This experience introduced me to art printing and editing, which I feel very close to up until today. On the one hand because I have had a regular creative writing practice ever since and on the other hand because I joined one gee in fog's team in November 2019 - first as an intern and then as member of the curatorial team as of January 2020.

## Writing practice

- 2021 Solo publishing of various short stories, Editions Héros-limite, Geneva.
- 2020 Reading performance, Limbo Space (curated by Annabelle Galland), Geneva.
- 2020 Reading performance, *Un cheveux sur la langue*, Café La Réplique, Geneva.

## Visual art practice

- 2021 Group show, *Space invasion*, Galerie Fabienne Lévy, Lausanne
- 2020 Residency/ Group show, *Gorgeous Gordes* (curated by Héloïse Chassepot and Hannah Rochereau), Gordes.

## Curatorial practice

- 2020 Performance/ exhibition, Domingo collective (Natacha de Oliveira, Doris Har deman, Jerlyn Heinzen, Salomé Ziehli), *For the moon itself is an egg*, one gee in fog, Geneva,
- 2020 Solo exhibition, Séverine Heizmann, *The Audience*, one gee in fog, Geneva.
- 2020 Solo exhibition, Héloïse Chassepot, *I do because you do*, one gee in fog, Geneva.

## Education

- 2021/22 MA Art history, University of Geneva
- 2020 MA Fine arts (CCC), HEAD - Geneva
- 2017/20 BA Philosophy, art history and fine arts, University of Geneva