

FILIPPO BISAGNI – Curriculum Vitae

Education

2020 - Ongoing

Master Fine Arts

ÉCAL - École cantonale d'art de Lausanne, Lausanne, CH

2020 – 2021

Pre-PhD Preparation Programme

EHESS - École des hautes études en sciences sociales, Paris, FR

2012 - 2014

MA Visual Arts and Curatorial Studies (With Honor)

NABA - Nuova Accademia di Belle Arti, Milan, IT

2013

MA Visual Arts and Curatorial – Erasmus Program

University of Falmouth, Falmouth, UK

2006 - 2010

BA Contemporary Italian Literature (With Honor)

Università degli Studi di Milano, Milan, IT

Residencies

2017

Confinis, Villa Nigra, Miasino – Lake of Orta, IT

2015

Fondazione Spinola Banna per l'Arte, Turin, IT (Tutors: Jason Dodge, Raimundas Malasauskas, Stefano Arienti)

2013

Academy Awards, Viafarini DOCVA, Milan, IT

2012

AND... AND... AND, a project by René Gabri and Ayreen Anastas - dOCUMENTA (13), Kassel, DE

2012 – 2013

Workshops with Jens Hoffman, Vasif Kortun, Tim Rollins, Peter Friedl – NABA, New Academy of Fine Arts, Milan, IT

Prize

2020

Ducato Prize, selected - Ducato Prize, Castell'Arquato, Piacenza, IT

Solo shows

2019

Stonewall Inn – Double solo show with Tourmaline and Sasha Wortzel, Circolo dei lettori, Turin, IT

2014

Shooting Gallery, Il Crepaccio, Milan, IT

Collectives shows

2021

Zona Bianca Zero, curated by Giorgio Verzotti, Woolbridge Gallery, Biella, IT (upcoming)

Space invasion II, Fabienne Levy, Lausanne, CH

The Art Room, curated by Caroline Corbetta, Samsung District, Milan, IT

Vivere di paesaggio, curated by Mirta D'Argenzio, Apalazzo Gallery, Brescia, IT

2019

Strangely familiar vol.2, Apalazzo Gallery, Miart, Milan, IT

2018

That's IT!, curated by Lorenzo Balbi, MAMbo, Bologna, IT

2017

Confinis, curated by Marco Tagliafierro, Villa Nigra, Miasino, IT

2016

Convivio, curated by Caroline Corbetta, Il Crepacccio, Milan, IT

2015

Adventure time is over, curated by Stefano Arienti, Almanac Inn, Turin, IT

Desiderio, curated by Arianna Rosica, L'Arca, Teramo, IT

Dalla fragranza all'opera d'arte, curated by Federica Tattoli, Private space, Milan, IT

AWAY, curated by Barbara Meneghel, Private space, Monza, IT

2014

14/14, Plasma, Milan, IT

2013

Homeostasis is Not Enough, curated by Simone Frangi, Viafarini Docva, Milan, IT

disUmanesimi, curated by Marco Scotini, Fondazione Biagiotti, Firenze, IT

Daydream Factory, curated by Peter Friedl, Viafarini Docva, Milan, IT

In the Middle, Lamorva House, Falmouth, UK

Square Eyes, Falmouth University, Falmouth, UK - Istanbul Kültür University, Istanbul, TR

Exhibition designer

2021

The Oedipus Complex, Galleria Franco Noero – Trinity Fine Art, London, UK

Palcoscenici archeologici, Capitolium Archeological Area, Brescia, IT

2020

Casa Iolas, citofonare Vezzoli, Tommaso Calabro Gallery, Milan, IT

Anticamera Iolas – Materiali d'archivio, Tommaso Calabro Gallery, Milan, IT

Le donne italiane, Sotheby's, Palazzo Serbelloni, Milan, IT

2019

Huysmans Art Critic. From Degas to Grünewald, in the Eye of Francesco Vezzoli, Musée d'Orsay, Parigi, FR

Party politics, Fondazione Giuliani, Rome, IT

Le lacrime dei poeti, Sculptures by Francesco Vezzoli in dialogue with Louise Lawler, Giulio Paolini e Cy

Twombly, Collection Lambert, Avignon, FR

2018

C-CUT, Homo Ab Homine Natus, Galleria Franco Noero, Turin, IT

Strangely familiar, Apalazzo Gallery, Nomad Fair, St. Moritz, CH

2017

Carta Bianca, Museo di Capodimonte, Naples, IT

Opéra Pompidou, Centre Pompidou, Paris, FR