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I was interested in freezing every day, seemingly trivial objects that would usually go unnoticed.

Plastic bags constantly change forms, they get folded, they get taken by the wind onto streets and are very fragile. The tension created by the two pieces leaning against each other, between the different textures and the different complimentary colors are all very interesting as well.

Mainly improvised, exploring the subconscious, filled by moods and memories. It's the magnified imperfections and differences in the consistency of the opacity throughout the drawings that create the different materials. There are things to be uncovered with the super-positioned forms and motion, pulsating energy can be detected with the vibrancy and saturation of the colors.